

## **Sneaky Repetition for beginner note reading / tracking**

How many different ways can you teach a beginner to learn a new song in their book?

- Point to each note while you listen to me/CD
- Sing/say the note names while you listen to me/CD
- Sing/say the finger numbers while you listen to me/CD
- Finger along with left hand while we listen to me/CD
- Shadow bow with both hands while you listen to me/CD
- Play pizz, while I play arco
- I play, you play - one measure/chunk at a time (echoes)
- Student soloist play one measure at a time, everyone echoes
- Half the class plays even measures, half the class (or teacher) plays odd measures, etc.
- Boys play, while girls shadow bow (and vise versa)
- Each school/group takes a turn playing
- Play if you're wearing blue jeans, shadow bow if you're not (and vise versa)
- Student soloist plays while class shadow bows
- Play while standing
- Play with one foot in the air
- Play with your tongue out
- One stand partner plays while other partner points at each note
- "Play a train" (each group plays one measure, hook it all together)
- Play "super-turtle speed," then "super hedgehog speed," then "super bunny speed," etc.
- Play it wrong, then play it right ("It" can be F#s vs Fs, or being droopy, or with wispy tone, etc.)
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